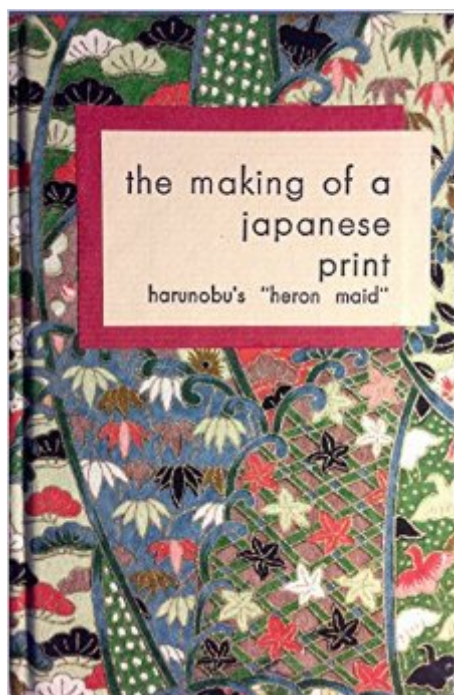


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# The Making Of A Japanese Print, Harunobu's "Heron Maid"



## Synopsis

Woodblock printing is at the same time a very simple and a very complicated art. It is simple by modern standards because no machinery, not even a press, is used. The finished print in this book and the pages which so graphically present its development in color are produced by photo-offset from original woodblocks.

## Book Information

Hardcover: 23 pages

Publisher: Charles E. Tuttle Company; 1st edition (June 1976)

Language: English

ISBN-10: 0804803935

ISBN-13: 978-0804803939

**Product Dimensions:** 5.7 x 3.7 x 0.5 inches

Shipping Weight: 3.2 ounces

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